### LOCAL MENTION.

#### AMUSEMENTS TONIGHT.

Academy of Music-"Secret Service."

Columbia Theater- "The Jolly Musketeer." Kernan's Lyceum-Sam Devere's Own Lafayette Square-"Princess Chic."

National Theater-"The Elder Miss Blos-New Grand-Wormwood's dog and mon-key circus and polite vandeville. Convention Hall-Jeffries-Sharkey fight

Congregational Church—"The Messiah" by Choral Society. National Rifles' Armory—"The Magis-trate."

#### EXCURSIONS TOMORROW.

Steamer Chas. Macalester for Mt. Ver-ton at 10 a.m. and 1:45 p.m. Steamer Newport News for Fortress Mon-ton and Norfolk at 6:30 p.m. Steamer Wakefield for Colonial Beach and iver landings at 7 a.m.

Steamer Estelle Randall for Glymont and

ate points at 9:30 a.m. leave 13½ street and Pennsylvania Trains leave 122 street and Pennsylvania, tyenue hourly for Arlington from S a.m. to S p.m., and for Mt. Vernon hourly from 10

Cars leave Aqueduct bridge for Arlington and Fort Myer every half hour from 7 a.m. to 11 p.m., and every hour for Falls Church from 7 a.m. to 12 p.m.

WE'LL CALL FOR THE CARPETS and bring them home without extra charge. Clean them in matchiess style. Empire Car-pet Cleaning Works, 7th and K.

### BARGAINS FOR TOMORROW

BARGAINS FOR TOMORROW.
At Johnston's, 729 7th st. n.w.
3 lbs. of the 9½c. Pure Land for 6½c. lb.
The best Burbank Potatoes, 68c. bu.
EGGS, SPECIAL PRICE, 17½c. doz.
The large boxes Blue Hen Matches, 15c.dz.
Cook's celebrated Flake Rice, 15c. pckg.
The 10c. good new Macaroni, 7½c. pckg.
PILLSBURY'S FLOUR.
Barrels of Pillsbury's Flour, 51c.20.
The 15c. sacks of Pillsbury's Flour, 30c.
The 40c. sacks of Pillsbury's Flour, 30c.
The 5c. dacks of Pillsbury's Flour, 30c.
The best Elgin Butter for 30c. lb.
The 7c. Large Smoked Whitefish, 5c. each.
The 50c. Mixed Tea tomorrow for 38c. lb.
The 50c. Gunpowder Tea, half lb., 18c.
The 16c. Golden Rio Coffee for 12c. lb.
Above prices good for tomorrow only.

ve prices good for tomorrow only. JOHNSTON'S, 729 7th st. n.w. Richardson & Baldwin of Maryland now offer for sale at B. F. McCaully's stables, 1533 H st. n.w., sixteen head of exceptionally high-class horses, acclimated and well broken, comprising cobs and long tails. Several extra fine single drivers. We invite inspection. Anytheracellets.

ection. Any horses sold and not being as rep-sented purchase money will be refunded. DRINK KENNY'S TEAS AND COFFEES. Highest quality Lowest prices. Sugars at cost. C. D. KENNY, 8 City Stores.

#### CITY AND DISTRICT.

Three Fire Alarms Sounded. Three calls were sent to fire alarm headquarters last night for help. Between 6 and 7 o'clock No. 9 engine company was summoned to the house of Harrison Wells, No. 2141 Florida avenue. A defective flue caused the fire, but no damage was done.

No. 15 engine company was summoned to the house of John Brooks, on Sumner to the house of John Brooks, on Sumner avenue, Hillsdale, where a blaze in the chimney threatened the destruction of the house. The fire was extinguished before any damage was done.

About 10 o clock an overheated furnace caused a fire in the greenhouse of W. T. Simms, No. 1900 Lincoln avenue. The loss amounted to about \$200, No. 12 engine company was called to the scene of the fire.

Money to lend at 4, 5 and 6 per cent on real estate. Frank T. Rawlings, 1505 Pa.ave. -Advertisement.

#### Total of Eight Months in Jail.

Fred. Anderson, John Williams and Robert L. Taylor, young colored men, participated in a row in Constitution alley night, and Policeman Lynch arrested them. Whisky and women were responsible for the affair, and Taylor, who started the trouble, had his head badly scarred and cut. He had to be taken to the Emergency Hospital for treatment.

In addition to being accused of an assault on Williams, a charge of carrying concealed weapons was preferred against Taylor. The court was satisfied that he had a razor on him, and sentenced him to four months in jail on that charge. He was given an additional four months for assault.

### Blooming Azaleas, \$1 to \$10

#### Annual Election

The following officers of America Castle, No. 3, K. G. E., have been elected for the current term; N. C., Charles Kreuter; V. C., Samuel S. Wilson; H. P., B. W. Car-penter; V. H., Wm. H. Scott; M. of R., J. H. Thompson; C. of E., J. W. Childs; K. of E. P. B. Otterback: S. H. R. C. Grinder; representative to Grand Castle, J. H. Thompson; trustees, L. W. Burke and C. B. Terry.

### Jersey and Guernsey Milk

will be delivered to you, if your order is piaced with the "Sharon Dairy." A sample order will be sent free if desired. Tel. 485 or address C. Thempson, 324 B st. s.w.— Advertisement.

### Falls From Second-Story Window.

William H. Douglass, who lives at No. 906 11th street sontheast, fell from the second-story window of his home about 9:30 o'clock last night. He landed on concrete payement and friends carried him into the house, where a physician attended him. Later he was removed to Providence Hospital by the police. He had no bones broken, and the doctors at the hospital reported that he was resting comfortably today.

#### Horse and Buggy Missing.

A horse and top buggy, owned by W. S. Ryon of Forestville, Prince George's county, Md., disappeared while its owner and a companion were in a house at Silver Hill, Md., last evening, and it is thought the team may have been brought to the city and possibly abandoned afterward. The men at first thought the horse had gone home to Forestville, but after a search they found a track in the snow which led them to the opinion above stated. They notified the police to be on the lookout for the strayed or stolen outfit.

#### Suit Against a Railway.

Suit at law to recover damages in the sum of \$5,000 was instituted today against the Capital Traction Company by Matthew T. Server. It is alleged that October 26 last Julia F. Server, wife of the plaintiff, was thrown from a car of the defendant and painfully injured. Attorneys R. E. Mat-tingly and R. Newton Donaldson appear for the plaintiff.

#### Car and Ambulance Collide.

The Soldiers' Home ambulance and car No. 4 on the City and Suburban electric line collided at the 6th and G street crossing last night, H. B. Mothern, the ambulance attendant, who had charge of the vehicle and was caring for a sick man, was thrown from his seat and slightly cut about the face. The patient was not injured. Jas Wood, the driver, also escaped injury. The ambulance was slightly damaged.

#### Injured by a Fall.

George Cook, fifty-nine years old, fell down the steps at a pool room near the Baltimore and Potomac depot about 9 o'clock last night. When he reached the Emergency Hospital Dr. Whitson found he had sustained a fracture of the right arm. His head was also badly cut. The injured man lives at 769 13th street northwest.

A Good Thing for the New Year The beginning of the year is a good time to start a subscription to The Saturday Star for some out-of-town friend. Send your order now with one dollar for 1900.

#### TOO MANY NEW YEAR CALLS

A Pensioner Makes a Bad Beginning for 1900.

John Meredith, a pensioner, whose face is familiar in the Police Court, made a number of calls yesterday. When night came or he was hardly able to keep on the sidewalk and Policeman Newkirk arrested him. "I'm guilty," he answered when arraigned

on a charge of disorderly conduct.
"He was guilty, all right," said Policeman Newkirk, "but it's only an ordinary case, and I'm going to ask your honor to dier and his room rent is paid in advance.

In addition to getting his pension money he has employment, and if you let him go I think he will turn over a new leaf and keep seber."

"Il promise you will not have me here again this year," said Meredith, "and I'll endeavor to let iquor alone."
"Judge," added the officer, "I'll keep track of him if you will let him go."
"Perhaps he will keep sober and do better," Judge Scott remarked. "You have a good face," the judge said to the prisoner, "one that indicates you ought to make a success of life."
"I always try to be a gentleman," Meredith replied.

dith replied.

"You are a gentleman, doubtless," the judge said, "but you were drunk yesterday."

His personal bonds were taken. The judge told him to make a good resolution and re-frain from the use of intoxicants. Meredith thanked the judge for his kindness and

#### Started in by Begging.

Julius Hudson, a tall young man, who was warmly clad and whose physical appearance indicated that he was able to do t good day's work, was in court as a vagrant. He started in the new year by begging. It will not follow in his case that he will be every day in the year because of yesterday's start, for he will be held in prison part of the time. "I'm guilty," was his plea when ar-

"He was begging down on the Bowery,"
Mr. Pugh informed the court.
"Twenty dollars or four months," said
the judge.

#### "Drinked a Little."

James Middleton, colored, a former resident of North Carolina, was in the procession, his conduct on the street yesterday not having been what a policeman thought it should be.

"I drinked a little of this rye whisky." he told an officer, "and it didn't affect me like the good old corn down home."

Middleton explained that he had been dredging oysters, but he left the boat because he objected to the manner in which his fellow workmen were treated.

"The prisoner was gloriously drugs are "The prisoner was gloriously drunk yes terday," reported the policeman, "and he

was very noisy."
"I don't remember much about it," admitted the prisoner. The usual penalty, \$5 or fifteen days, was imposed.

#### Declined to Be Bothered.

"My name is August Trabandt," said a young man, a stranger in the city, when arrested last night. "Where are you from?" Policeman Gover

inquired. "Don't bother me," Trabandt said; "]

wasn't begging."

The officer explained that the stranger was near 134 and D streets begging when he arrested him. want to say anything?" Mr.

"Do you want to say anything?" Mr.
Pugh asked the prisoner.
"I don't know," was his answer.
"If you don't know," said the presecuting attorney, "I'm sure the court don't know."
The stranger was fined \$10, with thirty days on the farm as the equivalent.

#### Fines Amount to \$25.

William Shumaker was the name given by a man whose face was very much disfigured. Disorderly conduct and assault on Policeman Gover were the charges against

man said. "but I didn't assault Mr. Gover." The court concluded that he did strike the policeman, and thred him \$20 for it. He was fined \$5 for disorderly conduct.

#### FIRE ON THE RIVER FRONT.

Four Frame Buildings Damaged to the Extent of \$1,200. Four frame buildings on the river front near the foot of 11th street, were badly damaged by fire about 6:30 o'clock this morning. The fire, it is stated, was caused by the explosion of a coal oil lamp in the office of Neitze & Ballenger's fish house made an effort to get some sand to throw on account of the weather conditions. The was attached to a plug, but as the plug was frozen the men were unable to get

water. It was not until some time after the arrival of the fire department that the plug was thawed out, and before the firemen were able to get a supply of water the flames had gained considerable headway. On the second floor of the Neitzey building was Samuel A. Collier's tin shop, which was totally destroyed. The flames spread to the oyster house of J. A. Birch on the west and burned off the roof of the building, but did not damage the stock on the lower was thawed out, and before the firemer and burned off the roof of the building, but did not damage the stock on the lower floor. East of the building, in which the blaze originated, was the business place of C. H. Javins & Sons, which was ruined, and a buggy that was stored on the upper floor was destroyed. The flames also slightly damaged the fish house of D. M. Faunce. Two of the four buildings were unroofed. William R. Riley owns the buildings and carries an insurance on them. It is esticarries an insurance on them. It is esti-mated that the damage to the buildings and contents amounts to about \$1,200.

#### Protect the Motormen. To the Editor of The Evening Star:

The suggestion of your corresponden that Christmas or New Year gifts be handed to the conductors on our street cars to be divided with the motormen is a kind one, but I venture to believe that both conductors and motormen would be far more gratified by a simple act of justice, as well as of humanity. I mean the placing of glass hoods or protectors, whatever they glass hoods or protectors, whatever they are called, before the cars to protect the motormen in severe weather. It is done in other cities, and we have seen it in a modified form on the Tenleytown road. Any danger from the accumulation of breath can be avoided by leaving an opening on one side, and danger from rain could probably be met by a sufficient incline to the front glass. If the officers of these companies were compelled to ride on the platform with their motormen for half a day in such weather as we had last week a way would be found to give some protection to these men. I doubt whether any horses or dogs in the city suffered as they did last week.

#### Thanks to Truck B. To the Editor of The Evening Star:

Permit us to express, through the valuable lines of your paper, our gratitude to Foreman Donoghue and his men of truck B. We feel that they rendered valuable assistance in their prompt arrival and noble work in extinguishing flames at No. 2014 M street northwest, and wish to thank them for it.

Mr. and Mrs. AUGUST KRAHENBUHL,
and Neighbors.

Dies at the Age of Seventy-One. Charles S. Erwin died yesterday at his home, 714 9th street northeast, of paraly-sis. His wife and two children survive

him. Mr. Erwin was seventy-one years of age. He came to this city from New York state a number of years ago and entered the government service. He was em-ployed in the adjutant general's office, leav-ing that service only a few months ago on account of ill health.

#### AMUSEMENTS.

LAFAYETTE SQUARE OPERA HOUSE The "Princess Chic," which came to the Lafayette Square Opera House yesterday exploited Miss Minnle Nethot as a prima onna, and introduced Mr. Kirke La Shelle to Washington as a librettist. The work is suggestive of a large number of comic operas which have been successful. It is composite rather than original. The atmos phere is assumed by the program to be that of early France, but it is more like merrie Old England. Both the librettist and the composer have evidently been admirers and students of Robin Hood. The French system of versilication however is observed, and the librettist does not hesitate to make a word rhyme with itself when the exigencies of a topical song suggest its repetition. There is an abundance of comedians, but scarcely comedy enough to go round. Mr. Richard Golden introduces himself by falling over a door step and inquiring, "wouldn't that jar you?" He plays on this phrase with great industry. The phrase with great industry. The ecessity of much physical exertion on th part of the comedians in order to keep the hilarity from relaxing. Mr. Golden exerted himself loyally. The book awards Mr. La Shelle credit for some standard jests whose authorship has for a great many years been in doubt. neful melodies, spirited choruses, in

terpreted by handsome women gorgeously costumed and elaborate stage equipment, with four comedians, some of whom can sing and with a cast of principals generally. ally good. can make a success, Mr. La Shelle has a winner in this opera. There were two performances, the afternoon au-dience being not very large, but in the main very cordial. Mr. Julian Edwards has main very cordial. Mr. Julian Edwards has written some of his best music in this opera, and in his orchestration has scored some very neat effects. This is noticeable in the bassoon obligato in the "Swallow" song, and in the accompaniment to the splendid song of Mr. Miron in the third act, "War Gives to the Soldier," which is perhaps the best individual number in the opera. It received a triple encore. Mr. t, War the best individual number thaps the best individual number and the received a triple encore. Mr. iron, by the way, proves himself an action, by the way, proves himself an action by the way. omplished comedian. Of the other principals Miss Louise Hep-er was evidently suffering from a cold

but she managed to sing soubrettishly and danced with care. Miss Mathilde Preville, danced with care. Miss Mathilde Preville, who has suddenly jumped from a chorus girl, at \$15 a week, in Francis Wilson's company, to the leading contralto in "The Princess Chic," disclosed a voice of much sweetness and power and a figure of unusual symmetry. She was heartly encored in her solos, and deservedly so. Miss Minnie Nethot, who sang the title role, seemed amateurish. This naturally comes from the fact that she has been a concert slager, and has had little experience on the operatic stage. She is a handsome young woman. Her nervousness last night was perhaps excusable, considering all the circumstances. Of the male characters Mr. Edgar Temple, tenor, and Mr. Winfield Blake, baritone, both have good volces and sing with discretion. Mr. and Mr. Winfield Blake, baritone, both have good volces and sing with discretion. Mr. W. A. Lawrence, who makes but a brief appearance, displayed a good baritone voice, which made one wish to hear more of it. The choruses were excellently sung, the voices of both men and women being good, and showing the evidence of careful rehearsal. The finale of the second act was a very ambitious piece of writing, beyond that usually found in comic opera. The first act's finale is rather drawn out, and it is probable that changes will be made before the opera gets fairly welded together. The orchestra last night was by no means up to the mark, and in some instances was at decided variance with the singers. The production will have several weeks on the read before the several weeks of the read the several weeks on the read before the several weeks of the read before the several weeks of the read th stances was at decided variance with the singers. The production will have several weeks on the road before going into New York, and the chances of its ranking as a work of more than average importance will depend largely on what is done with it in the interval.

Mrs. Kendal were received and welcomet as old friends by a large audience at the National last night. It has been severa

as old friends by a large audience at the National last night. It has been several years since their last visit to this country, and they return to us the same Kendals—the American public would not have them otherwise. Mr. Kendal is the middle-aged gentleman as of old, this time a returned explorer, interestingly gray about the temples, who is beset in a most trying manner before he is finally accepted by Mrs. Kendal as the older Miss Blossom. There is an air of comfort and security about a Kendal performance, an atmosphere of English country houses where the malds are of unimpeachable character and the butlers are above reproach. The surroundings are of the utmost respectability, and you feel certain of not being shocked by a suggestive word or action during the entire evening. Mr. and Mrs. Kendal are for the time host and hostess, and you are an honored guest. Under such circumstances criticism is uncalled for and ungractore. time host and hostess, and you are an honored guest. Under such circumstances criticism is uncalled for and ungracious. The present play, "The Elder Miss Blossom," is new to Washington, and while not so entertaining as "A Scrap of Paper" nor so abundant in situations, is well constructed and wholesome. It was written by Ernest Hendrie and Metcalf Wood for Mr. and Mrs. Kendal. Made to measure is an excellent guarantee for a suit of clothes, but not always for a play. In the present instance, however, it fits admirably; a trifle large in the first act and perhaps a little too long, but that can be easily altered. It is scarcely noticeable, however, and you have forgotten in a moment that it is a suit of dramatic clothing if you ever seriously entertiers. natic clothing if you ever seriously enter-ained the idea that it was made for any-oody. You are content to enjoy the quiet eauties of a production well staged and in-erpreted in a highly artistic manner. It s as unruffled as an English meadow am. Hollyhocks bloom in the garden stream. Hollyhocks bloom in the garden and the sunlight floods the rolling fields. Mrs. Kendal is like an exceedingly fine fabric that is woven the same on both sides and being turned in using wears equally. One does not note the disappearance of the bloom, but says, as the coloring becomes more mellow, "How rich the tones and how rare." Mrs. Kendal in the second act displays her powers in an emotional climax that is quite as good as anything she has ever done. An hysterical situation that might readily have been made objectionable to the judicious is in her hands thrillingly natural. Mr. Kendal portrayed the character of Andrew Quick, F. R. S., in his quiet, unobtrusive manner, always keeping within the picture and preserving the balance of composition. The supporting company is a capable and well-trained auxiliary. There is the curate of Mr. Rudge Harding, who when he wants to do something rash attends a mothers' meeting; a grotesoue valet. Mr. P. F. Ames with a Harding, who when he wants to do something rash attends a mothers' meeting; a grotesque valet, Mr. P. F. Ames, with a Cyrano nose and an impediment in his speech; a shrewish housekeeper, Mrs. A. B. Tapping; a well-meaning but misguided military man, Mr. Frank Fenton, who relates some imaginary experiences to a reporter, Mr. Rodney Edgecombe, and credits them to Mr. Quick, thereby causing trouble; Miss Neille Campbell as Sophia Blossom, Mr. Frank Athol as Christopher Blossom, Mr. Frank Athol as Christopher Blossom, her father, had each a thorough appreciation of the work, consequently the audience was liberal in applause and well content to know that the prejudgment in regard to a Kendal performance had again been sustained.

COLUMBIA THEATER.—This week at the Columbia Jefferson De Angelis, clever of foot and tongue, and one of the merriest of comic opera comedians, will dance and sing and drive cares away. With his exceptionally excellent company he opened his annual engagement yesterday with matinee and evening performances, crowded houses greeting him on both occasions. The vehicle is "The Jolly Musketeer," with music by Julian Edwards and book by Stanislau Stange. The opera was seen here early lau Stange. The opera was seen here early last season at the Lafayette Square Opera last season at the Lafayette Square Opera House, when its merry lingles, dainty waltz melodies and pretentious chorus finales were pronounced some of the best bits of contemporaneous music in their class. De Angelis is always new. He enters into his work with apparently as much pleasure and enjoyment as his antics and quips bring to those in front. The audlence last evening demanded a half dozen encores to his "Woman, Woman," ditty, and as many more to his duets with Harry Macdonough, "Sweet Oblivion Drink" and "Love, Sweet Love." In fun-making he is ably seconded by Harry Macdonough, who is well remembered here. The support is strong throughout, the chorus large, prettily costumed and capable of good work. Hubert Wilke's rich bartione is heard in the leading singing role on the masculine Hubert Wilke's rich baritone is heard in the leading singing role on the masculine side of the cast. Miss Grace Van Studdiford has the soprano role. She has a remarkably clear and sweet voice. Miss Maud Hollins is again seen in the soubrette part. She is a dainty dancer, and her "Kiss" song was one of the big hits of the show. She was encored time and time again. "The Joliy Musketeer" has lost none of its freshness by a year on the road.

GRAND OPERA HOUSE.-That vaude GRAND OPERA HOUSE.—That vaude-ville is steadily growing in popular favor was strongly emphasized at the Grand Opera House yesterday afternoon and last night. The big theater was crowded at both performances and hundreds who ap-plied for seats were turned away. The bill is a good one and deserves the support it is receiving. There are two or three num-bers on the bill any one of which would be

worth the price of admission. Wormwood's dog and monkey shows one of the star features, has lost noner of its entertaining qualities from pravious acquaintance with Washington audiences: The animals have kept pace with the times by learning new tricks and springing new jokes. Carl Dammann's troupe of acrobats give a really wonderful exhibition in athletics. They are original as well as muscular. There is perhaps no combination of athletes on the road capable of giving such a thoroughly entertaining exhibition. Mr. and Mrs. Jimmie Barry are onithe bill this week with a comedy sketch entitled "Mrs. Wilkins' Boy." This is another team well known to Washington audiences and having gained in favor on longer acquaintance. Charles M. Seay and Miss Anita Hendrie present a very enjoyable comedicta entitled "Dollars and Dogs." Miss Hendrie is a Washington girl who has won her way in the dramatic field by meritorious work. She played one season with Joseph Jefferson's company, but abandoned this for vaudeville. Mathews and Harris present the third of the series of playlets on the bill. It is entitled "Adam the Second," and is a very interesting if somewhat improbable story. It is hard to believe that even on the uncharted top of the Andes there ever very interesting if somewhat improbable story. It is hard to believe that even on the uncharted top of the Andes there ever existed a woman who had never seen a man. Arthur Rigby amused the audience with a monologue, interlarded with funny sones.

ACADEMY OF MUSIC.—"Nothing succeeds like success," and nothing is more indicative of merit in a play than its life on the road for several seasons. "Secret Service" is the eleventh successful play of that successful play builder, William Gilette, and has been seen in Washington twice before. It opened at the Lafayette two years ago, and played a return engagement at the National Theater last season. Last night's appearance at the Academy of Music was its first time here at popular prices, and a fair sized audience was present, which made up for its lack in numbers on the first floor by its goodly proportions in both balconies and by the enthusiasm displayed in all parts of the house. Its approbation by the public in the auditorium and at the box office and the high praise bestowed upon the play by the critics on its former appearances here leave nothing new to be said save in indorsement. The play as presented last night does not lose much on account of the change in casting. Mr. William B. Smith is a capable successor to Mr. Gillette in the role of Lewis Dumont, the hero-spy. He lends a quiet and convincing force to his dramatic situations. Mr. Frank Rolleston as the confederate secret service officer is all that could be desired. Miss Ethel Douglas as Mrs. Varney makes a charming southern matron, and the rest of the cast is generally good. ACADEMY OF MUSIC.-"Nothing suc-

KERNAN'S LYCEUM THEATER.—Sam Devere, at the head of his own company, filled Kernan's Theater at both performances yesterday, and won high praise from the audience. The make-up of the company does not differ materially from the one of last season. A burlesque with the usual assortment of girls and comedians, under the title "Female Rounders," opens the show. There is little merit in the idea, but it serves to introduce the girls in tights and the comedians with ludicrous makeups. The olio started with Sam Devere, who says on the program that his songs and sayings are his own and are duly copyrighted. That is eminently proper, for no one but Sam could make you laugh by their use. The Murphys gave an acrobatic sketch, and the Walker sisters sang all the latest songs of the day. O'Brien and Buckley are clever comedians and play well on a variety of musical instruments. Three lady acrobats, the Leon sisters, won recognition. The Lady Cecil Troupe of eight shapely young women, danced and sang to the entire approval of the audience and KERNAN'S LYCEUM THEATER.-Sam nition. The Lady Cecil Troupe of eight shapely young women, danced and sang to the entire approval of the audience, and the Newsboys' Quinter repeated their success of last year, and were called for several encores. The cineograph came nex with war scenes in the Philippines, and the performance ended with a roaring farce

BIJOU THEATER.—There was a big holiday crowd at the Bijou yesterday at both performances, and if frequent ap-plause is to be regarded as a criterion of approval, the entertainment presented was approval, the entertainment presented was eminently satisfactory. The management during the afternoon performance read the eminently satisfactory. The management during the afternoon performance read the bulletins from the prize light from the stage, and the big audience remained until nearly 6 o'clock for the final decision. The opening skit, "A Merry Go Round," interpreted by the Bijou stock company, was fair. Every other song on the bill was either sung or written by the hustling Lew Carroll, and even the skit is from his pen. The stock company continues to do well. Miss Marguerite Virginia sings as well as ever and Sam Adams is happy in a new part. Miss Maude Ellston makes a great deal out of a small part, and Billy Watson in a Hebrew character shows his versatility as a comedian. In the ollo Stewart and Gillen open with a sketch, entitled "Wanted, a Professor," and wind up with a clever assault with the gloves. The twisting wonder, Leonzo, did some marvelous contortions, and Dailey and Hilton gave a comedy sketch. Julian Rose, the Hebrew minne, brought roars of laughter, and the Beaumont sisters, the queens of the automobiles, gyrated about the stage on their machine and sang catchy songs. They are a clever pair. Hartzeil and Abbott on the mobiles, gyrated about the stage on their machine and sang catchy songs. They are a clever pair. Hartzell and Abbott, on the revolving ladder, proved eminent gymnasts and showed a number of difficult tricks or the high trapeze.

THE CHORAL SOCIETY.—The chief at traction among the soloists at the concert of the "Messiah" this evening is undoubtedly in the first appearance here of Mme, Gadski, the renowned operatic prima donna; but the other soloists are not less worthy of their places in the cast. Miss Marguerite Hall is not a stranger to Washington, having many personal friends among our best people. She was one of a quartet who gave Liza Lehmann's "Persian Garden" last winter at Rauscher's, and has on many occasions been heard in the best concerts in New York and elsewhere. Mr. Douty won a great success last Tuesday in the "Messiah" here, and sang it again in Philadelphia the next night. It was a great pleasure to hear so beautiful a lyric tenor voice used in so musicianly a way. It is the highest compliment to him to say that in comparison with Mr. Bispham, with whom he sang both here and in Philadelphia, he equally held the attention and encomiums of the audiences. Mr. Harry F. Merrill is from Portland, Me., and has so far sung but little out of his own state. He was engaged on the recommendation of leading musicians here who have heard him and on the reports of his singing at the annual Maine musical festivals. He is a pupil of the best masters, Vannuchni in Florence and Randegger in London, and is expected to create a sensation with his broad and manly style, his dignified declamation and his fine phrasing. THE CHORAL SOCIETY .- The chief at

Midnight Services of Maennerchor. In view of the approaching concert to be given by the Germania Maennerchor it became necessary to have a rehearsal Sunday evening. It was held under the direction of Prof. Emil Christiani. As the hour apremaining resolved to be in at the death of 1899. As the midnight hour struck the Maennerchor sung "This Is the Day of the Lord." The rest of the musical program was under the direction of Vice Musical Director William Escher. Appropriate speech-es were made by Dr. S. Czarra and E. Max

### CITY TITEMS.

The Matchless Excellence of Diamond -and "Muenchener" Beers, brewed by the National Capital Brewing Co., is apparent to everybody, even with the first glass. Case of 2 doz. bottles, \$1.25. Write or 'phone 222. It

# Chr. Xander,

WINE MERCHANT, 909 7th St.,

Has assumed a constant depot and the duty of exclusive distribution of the well-known Saratoga Star Spring Water. A delicious, sparkling AMERICAN table water, certainly the equal of, if not su-perior, to any imported—

\$7.50 case of 50 quarts, \$6.00 case of 50 pints. \$1.80 dozen quarts, \$1.45 dozen pints. No branch houses. Send for Price List, de28-30d

Men's Storm Overcoats

warm materials, without being heavy and cumbersome. Reasonable prices. Snyder& Wood, Tailors & Importers, 142-104

-made in prevailing styles-of soft

NEW CONGRESS FORMED.

Organization of the Members of the Y. M. C. A.

The literary department of the Young Men's Christian Association has been reorganized in the form of a "congress," and has chosen the following officers; Hon-orary president, John B. Sleeman, jr.; speaker, Mr. Fred. A. Pinney; secretary, Mr. Weir; treasurer, Mr. J. R. Ketner; press agent, Mr. Fred. W. Moore, and Mr. W. V. Mahoney as reading clerk.

This organization proposes to hold a sesthe winter, and will aim to have their sessions conducted as are the sessions of the Congress of the United States, the rules of the House of Representatives having been adopted to govern the body as far as practicable.

The congress of the Y. M. C. A. is not a new venture as it was in evistance for

new venture, as it was in existence for several years when the association was in its old quarters on New York avenue. Any active or associate member of the Y. M. C. At is eligible to membership, and over forty have "handed in their credentials," with the prospect of numerous other names being added at the next meeting, which will be held January 5, 1900.

U. S. Grant Circle, No. 1, Ladies of the G. A. R., have elected the following officer: for the ensuing year; President, Mrs. Nellie C. Royce; senior vice president, Mrs Mary E. Moore; junior vice president, Mrs. H. V. Colton: chaplain, Mrs. Fannie Calref; treasurer, Mrs. Sarah S. Thorne (re-elected); conductor, Mrs. Lucy Sage Emer-son; guard, Mrs. Henrietta E. Shelley; dele-gate to the national convention, Mrs. Emma E. Myers; alternate, Mrs. Sarah S. Thorne.

Mr. Harvey Given today assumed the duties of an assistant clerk of the Supreme Court of the District of Columbia. His suc Cessor as chief clerk in the office of the United States attorney for the District of Columbia has not yet been named.

AMUSEMENTS.

CHORAL SOCIETY. CONGREGATIONAL CHURCH.

# ME@@I

CHORUS OF 150.

SOLOISTS:

MME. GADSKI, Of the Metropolitan Opera House MISS MARGUERITE HALL

ALTO. MR. NICHOLAS DOUTY. TENOR.

MR. HARRY F. MERRILL, About 100 good reserved seats at Ellis & Co.'s 937 Pa. ave., and at the door, \$1.25, \$1 and 75c. 11

### LAFAYETTE | ABSOLUTELY FIRE-PROOF. First Metropolitan Presentation of the New Opera Comique, Princess Chic.

Book by KIRKE LA SHELLE, music by JULIAN Matinee Saturday Only. THE UNEQUALED CAST!
THE UNSURPASSABLE PRODUCTION!

Ensemble of 100. Prices, \$1.50, \$1, 75c, and 25c. Next Week-THE BACHELOR'S HONEYMOON. ja2 Universalist CHURCH, 13th and Lats, n.w.

FRIDAY TWO EVENING, Song Recitals, Two MONDAY EVENING, 5—JANUARY—8

Mr. R. WATKIN MILLS, THE CELEBRATED ENGLISH BASSO.
Seats, 75c., \$1.00, \$1.50, at Gueman's, in Droop's Music House.

### COLUMBIA, WASHINGT LEADING THEATER. EVENINGS AT 8:15. MATINEE SAT. AT 2:15.

Jefferson De Angelis Opera Company

"The Jolly Musketeer." REGULAR PRICES-25, 50, 75c., \$1.00 and \$1.50. Next Week-Return of the Brilliant Musical

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AUGUSTIN DALY'S MUSICAL COMPANY,
65—MEMBERS—65 MR. JAKES T. POWERS.
Seats Thursday.

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THE

**Burton Holmes** Lectures. WITH ILLUSTRATIONS IN COLOR AND APPRO-PRIATE MOTION PICTURES. TODAY AT 4:15, Japan Revisited.

ROUNDABOUT PARIS January 9
GRAND CANYON January 16
MOKI LAND January 23
Seats now on sale. NATIONAL. Tonight at 8:15. Mat. Sat., 2:15. Such acting is seldom seen on the stage of the world.—N. Y. Herald.

### AND KENDAL Management of DANIEL FROHMAN.

In their London and New York success, THE ELDER MISS BLOSSOM. It's worth going a long way to see.—N. Y. Sun. Next Week—Jacob Litt's SPORTING LIFE. ja1 KERNAN'S AFTERNOON AND EVENING.

#### SAM. DEVERE'S OWN CO. 10 Big Acts 10. Next Week-HOPKINS' TRANS-OCEANICS, jal-6t,15

DAILY PRICES, THE POLITE VAUDEVILLE AND THE MOVING PICTURES. AT AT IDEAL HOLIDAY BILL NEW Wormwood's Trained Animal Circus, Mr. and Mrs. Barry, Carl Damman's Acrobate, Seay and Hendrie, Arthur Rigby. Mathews and Harris. All seats are reserved. 25c.

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AND

**5**0c.

FAVORABLE PROSPECTS. Gov. A. R. Shepherd's Mines Are Showing Improved Output.

The many friends of Gov. Alexander R. Shepherd will be gratified to learn that recent advices from Batopilas, Mexico, indicate that the mines under his management here have very substantially improved in the output, and there are good prospects for a successful year. The completion of the great Porfirio Diaz tunnel, which connects all the mines at the same level, does away with a great amount of the labor and time formerly required to work the mines, and puts an end to the large expenditure of money necessary to construct it.

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Makes a Great Fire."

A small disease germ in the blood develops, is poisoned and diseased. The result is scrofula, catarrh, a broken-down system. You may prevent this disaster by taking Hood's Sarsaparilla. Boils—"I had boils on my neck and could not get rid of them until I began taking Hood's Sarsaparilla and Hood's Pills. They cured me and I am now in the best of health." Henry F. Kirmer, 754 Van Buren St., Chicago, Ill.

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A HAPPY NEW YEAR Bijou and Theater AMERRY COROUND. Jan. 1-6 A MICHIE WILLIAM 130 pretty girls and 10 witty comedians in the cast, will open the first part, and in the ollo the following vaudeville stars will be seen: The Beautiful Beaumont Steiens, who introduce their turn on a double automobile, which is the acme of mechanism; weight, 250 pounds; cost \$2,000. Others: Julien Rose; Stewart and Gillen; Add Carlisle and his wonderful trouge of dogs; Hartzeil and Albott, and Daily and Hilton. You always get your money's worth at the Bijon, and when you feel like smoking, strike a match.

match, jal

HALLS OF THE ANCIENTS.

Special entertsinments in the Halls of the Auclents for the benefit of the Aid Society of the Foundry M E. Charch during the Day and Evening of WEDNESDAY, January 3, 1999.

Mr. Franklin W. Smith, the Curator, will speak in the different halls between 8 and 10 o'clock in the creating. in the different halls between 8 and 10 o'clock the evening. Tickets—Adults, 35 cents; Children, 15 cents. jal-3: 9

Dartmouth Dramatic Club ™ The Magistrate, A Comedy in Four Acts, by A. W. Pinero, and University of Virginia MANDOLIN and

GUITAR CLUB, AT NATIONAL RIFLES ARMORY,

JAN. 2, 1900, AT 8:15 O'CLOCK,

Seats, 50c., 75c., and \$1.00, at Sanders & Stay
an's, 1327 F st.

de23-91-20 Rifles' Hall, G Street Between 9th and

#### THURSDAY JANUARY 4, AT EVENING, JANUARY 4, 8:15. Glee & Banio IALL Banjo Clubs.

Scats, 75c., \$1.00, \$1.50, at Guzman's, in Droop' Music Store de27-6t\*, 20

Y. M. C. A. COURSE. HON, GEORGE R.

IN HIS FAMOUS LECTURE "SAUL OF TARSUS," CONGREGATIONAL CHURCH, MONDAY, JAN. 8, 1900, AT 8 P.M.

MONDAY, JAN. 8, 1999, AT 8 P.M.

"Beauty of diction, force of logic and earnestness are the leading characteristics of Mr. Wendling on the platform. His tributes to the marvelous power of Paul and his impassioned apostrophe
was something never to be forgotten. The delineation was masterful, the peroration was sublime."

—Syracuse (N. Y.) Standard, editorial.

Tickets for reserved scats, 50c. each, now on
sale at Sanders & Stayman's, 1327 F st. n.w.

de29-9t Convention Hall, STR. N. W. Today at 2:15 & 8:20.

# Pictures. Every second of the great fis-the battle from start to finish, Prices, 50c., 75c., \$1.00. Mat., 50c. Children, 25c. de25-8t Seats at GUZMAN'S. in Droop's.

Jeffries-Sharkey Fight

EXCURSIONS, ETC. For Mt. Vernon,

Alexandria and Arlington. For Alexandria and Arlington, see schedule.

For Mt. Vernon, every hour from 10 a.m. to 2 p.m.

ROUND TRIP to Mt. Vernon, 50c. Round trip to

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Alexandria, 60c. MASH., ALEXANDRIA & MT. VERNON RY. 121-12d

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Alexandrita. .7:00 pm Lv. Norfolk. ... .5:45 pm
Fort Monroe. .7:00 am Lv. Fort Monroe. .6:45 pm
Norfolk. ... .8:00 am Ar. Alexandria. .6:30 am
Portsmouth. .8:15 am Ar. Washington. .7:00 am
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ticket offices at 919 Penn. ave. and cor. 15th
st. and N. Y., ave. C. and O, ticket offices at
513 Penn. ave. and 609 14th st.; S.A.L. ticket
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11:10 P.M. DAILY—F. F. V. Limited—Solid train for Cincinnati. Pullican Steepers to Cincinnati, Lexington and Louisville without change, Pullman Sleeping Car to Vicxinia Hot Springs. Parlor Car Hot Springs, Va., daily, without change, Tuesdays, Thursdays and Saturdays. Observation Car Hinton to Cincinnati. Sleepers Cincinnati to Chicago and St. Louis.

2:15 P.M. DAILY—For Gordonsville, Charlottes ville, Staunton daily, and for Bichmond daily, except Sunday.

Reservation and tickets at Cheanceke and Oble offices, 513 Pennsylvania avenue, 600 14th at., near F, and a' the station. Telephone call 1441 for Pennsylvania Railroad cab service.

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Schedule in effect December 10, 1809
All traits arrive at and leave from Penns

rai bridge daily, and Lexington daily except Sur-day.

11:15 A.M.—Daily.—THE UNITED STATES FAST MAIL. Pullman Sleepers, New York and Washing-ton to Jacksonville, uniting at Salisbury with sleeper for Asheville and Hot Springs, N.C.; Knoc-ville, Chattanosga and Memphis, Tenn., and at Charlotte with Sleeper for Augusta. Connects at Columbia with Sleeper for Charleston, Sleeper New York to New Orleans, uniting at Charlotte with Sleeper for Atlanta. Solid train Washington to New Orleans without change. Dining Car service. 11:30 A.M.—Daily.—Local for Charlottesville. 4:01 P.M.—Local for Front Royal, Strasburg and Barrisonburg, d.ily, except Sunday.

11:30 A.M.—Local for Front Royas, Sanday,
4:30 P.M.—Local for Front Royas, Sanday,
4:30 P.M.—Local for Chariettesville daily,
9:50 P.M.—Local for Chariettesville daily,
9:50 P.M.—Daily.—NEW YORK AND FLORIDA
EXPRESS, Daily.—NEW YORK AND FLORIDA
Mew York and Washington to Tampa and Pert
Tampa via Savarmah and Jacksonville, and to Augosia, via Columbia, with connection for Mhen.
Through coach to Jacksonville. Dining Car service.
9:50 F.M.—Paily.—WASHINGTON AND CHATTANOGGA LIMITED VIA LYNCHIBLES, with
TANOGGA LIMITED VIA LYNCHIBLES, with
Seepers New York and Washington to Memphis and
Sieepers New York and Washington to Memphis and

Through Steeper of the San Francisco, without change.

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Leave Washington from station certher of New Jersey ave.
For Chicago and Northwest, Vestibuled Limited trains 10,35 a.m., 8-95 p.n. daily.
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For Fittsburg and Cleveland, 10:35 a.m., 8:30 and 11:55 p.m., daily.
For Coumbus, Toledo and Detroit, 12:95 night, For Winchester and way stations, 8:35 a.m., For Baitimore, week days, 12:35, 5:90, 18:35 a.m., For Baitimore, week days, 12:35, 5:90, 12:35, 11:30, 11:35, 11:36,

All trains Buminated with Pintsch light.

All trains Buminated with Pintsch light.

For Baltimore. Philadelphia, New York, Boston and the East, week days, 7:05 (Diner), 8:30 (Bunfet), 10:00 (Piner) a.m., 12:05 (Diner), 1:15 pm (Diner), 3:00, "Royal Limited," Exclusively Fullman Train. Dining Car, 5:05. (Dining Car), 8:00, 11:30 and 2:35 night (Steeping Car open at 10:06 o'clock). Sundays, 7:05, 3:00 a.m., 12:05 moon, 1:15 (Dining Cars), 3:00, 0:06 (Dining Cars), 8:00, 11:30 and 2:35 night (Steeping Car open 10:00 o'clock).

clock).

Parlor Cars on all day trains.

For Atlantic City, 10:00 a.m., 12:05 noon and 115 and 3:00 p.m. week days. 12:05 noon Sun-1315 and 5300 p.m. week days 12:05 and 1:15 p.m.
For Cape May, week days 12:05 and 1:15 p.m.
1Except Sunday, Express trains,
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PENNSYLVANIA RAILROAD,
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to Pittsburg. 330 P.M. CHICAGO AND ST. LOUIS EXPRESS. Sleeping Car Washington to St. Louis, and Sleep Sleeping Car Washington to St. Louis, and closeling and Dizing Cars Harrisburg to Indianapolis, St. Louis Louisville tria Cincinnati and Chicago St. Louis Louisville tria Cincinnati and Chicago Ping Car Louisville Carlo

7.20 P.M. WESTERN EXPRESS.—Pullman Sleeping Car to Pittsburg and Chicago. Dining Car to Chicago.
7.20 P.M. SOUTHWESTERN EXPRESS.—Pullman Sleeping Cars Washington to Pittsburg and Harrisburg to St. Locuis. Cleveland and Nashvillo Via Chicago.
7.20 P.M. SOUTHWESTERN EXPRESS.—Pullman Sleeping Cars Washington to Pittsburg and Harrisburg to St. Locuis. Cleveland and Nashvillo Via Chicago.
7.20 P.M. PACIFIC EXPRESS.—Pullman Sleeping Car to Pittsburg.
7.20 P.M. for Kane. Canandaigua, Rochester and Niagara Falls daily except Sanday.
7.20 P.M. for Elmira and Renovo daily, except Sunday.
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For Boston, without change, 7:55 a.M. week days and 5:00 P.M. daily. and 5:00 P.M. daily.

For Baltimore. 6:20, 7:00, 7:20, 7:55, 8:15, 9:00, 10:00, 10:50, 11:00 A.M., 12:15, 12:45, 12:58, 2:01, 3:15, 3:00, 4:00, Limited), 4:20, 4:31, 5:00, 6:40, 6:15, 6:50, 7:20, 10:00, 10:40, 11:35, 8:00, 11:55, P.M. On Sunday, 7:00, 7:20, 8:15, 9:00, 9:05, 10:50, 11:00 A.M., 12:15, 1:15, 2:01, 3:15, 3:30 (4:00, Limited), 4:20, 5:00, 5:40, 6:15, 6:50, 7:20, 10:00, 10:40, 6:15, 6:50, 7:20, 10:00, 10:40, and 11:50 P.M.

For Pope's Creek Line, 7:55 A.M. and 4:31 P.M. week days.

For Annapolis, 7:00 and 9:00 A.M., 12:15 and 5:40 P.M. week days.

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